



COPYRIGHT MATTERS

A NEWSLETTER OF THE NIGERIAN COPYRIGHT COMMISSION

NPA Applauds NCC's Anti-Piracy Efforts

THE Nigerian Publishers Association (NPA) has commended the management of the Nigerian Copyright Commission (NCC) for its proactive approach in tackling piracy in the book sector.

The NPA President, Alhaji Lukman Dauda, stated this during a working visit to the NCC headquarters in Abuja, on the 26th February 2025, to appreciate the agency's efforts in strengthening the copyright ecosystem and to explore areas of collaborations between the two organisations.

Alhaji Dauda, expressed confidence in the leadership of the Director-General of NCC Dr. John Asein and assured him of NPA's renewed commitment to sanitize the sector. He also conveyed the new executive's resolve to ensure that members of the NPA show more transparency and accountability in their dealings with authors and other players in the book value chain.

The President highlighted some of the challenges faced by publishers, including inadequate public awareness about the ills of piracy.

In his response, the DG-NCC invited the new NPA executives to support the reintroduction of the hologram as an anti-piracy measures to make the identification of genuine books easier for the public and enforcement officials. He also explained other measures being taken by the Commission to check illicit imports of both local and foreign titles.

Also at the visit were some executive members of NPA and management staff of the Commission.

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Director-General, NCC Dr. John O. Asein (6th L) and the NPA President, Alhaji, Lukman Dauda (M) in a group photograph with the visiting NPA members and some Management staff members of the Commission on 26th February 2025.

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- NCC Staff Launches New Book, *Mojo's Musings*

NCC Partners NIALS on Research and Publications

THE Nigerian Copyright Commission, NCC and the Nigerian Institute of Advanced Legal Studies, (NIALS) have agreed to partner in the area of research and publications. This was the outcome of a courtesy visit which the DG,NCC ,Dr. John Aseinpaid on the recently appointed DG of the Institute on 29th January 2025 in Abuja.

The DG in his remarks at the occasion said the purpose of the courtesy visit was to congratulate the DG, NIALS on his appointment. Dr. Asein extolled the appointment of the DG NIALS noting that he has requisite credentials and experience to head the renowned research and documentation Institute.

Speaking further, the DG commended NIALS for their leading role in promoting research and publication in the area of law while also recognising the competent human resources and facilities that abound in the Institute.

The DG stated that NIALS is an institution that has many invaluable resources that are yet to be tapped by organisations involved in legal practice in the country. He informed that part of the reasons for the visit was to seek possible areas of collaboration with NIALS and to tap from the technical expertise of the institution in putting together knowledge materials that will help in promoting copyright knowledge and boosting adjudication of cases on copyright.

The DG revealed that the Commission was already working on a journal that will serve as a reference material for copyright cases which will help judges in delivering better judgment.

The two organisations also agreed to collaborate to build staff capacity through trainings which will help up-scale knowledge of copyright and other crucial areas for the benefit of staff members.

The Director-General, NIALS, Professor Abdulquadir Ibrahim Abikan in his response thanked the DG, NCC and his team for the visit which he said was important in further cementing the already existing relationship between the two organisations both operating under the umbrella of the Federal Ministry of Justice.

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Director-General, NCC Dr. John O. Asein (L) being received by the Director-General, Nigerian Institute of Advanced Legal Studies (NIALS), Professor Ibrahim Abdulquadir Abika during a courtesy visit to NIALS in Abuja, 29th January 2025.

DG-NCC Woos Foreign Investors to Nigeria's Creative Sector

DIRECTOR-GENERAL, Nigerian Copyright Commission (NCC), Dr. John Asein has called for increased international collaborations and investments in Nigeria's thriving creative sector.

Dr. Asein, who made the call while receiving a diplomat Mr. Alan Bishop, from the Environment, Science, Technology and Health office of the United States Department of State, US Embassy Abuja, on a familiarisation visit to the Commission's Headquarters, 10th February 2025, gave assurances that with the present copyright system, there will be return on every investment.

"We want to see more foreign investment. Our music is now a global brand and we want to see more investment in that area, we want to see an up scaling in the film industry..." he stated.

Speaking during the visit, the US Envoy sought clarification on some Intellectual Property and Copyright related matters, including: provisions of the Copyright Act 2022, the level of its implementation, infringing site blocking, Collective Management Organisations and Extended Licensing, Compulsory Copyright Licensing.

While highlighting the economic importance of a vibrant creative sector, Mr. Bishop harped on the need for more copyright education and enlightenment for creators and stakeholders across board. He commended the management and staff of the Commission for efforts at strengthening the copyright system in Nigeria and assured of his office support in implementing copyright regimes.

The DG-NCC, disclosed that some of the Commission's progress in implementing the Copyright Act 2022 include, formulation of relevant Regulations and formalities to boost the system.

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DG-NCC, Dr. John O. Asein (1st L) presenting a plaque to Mr. Alan Bishop of the Environment, Science, Technology and Health office of the United States Department of State, US Embassy Abuja, during a visit to the Commission's Headquarters, 10th February 2025.

Prof Osinbajo Calls for Stronger IP Protection in Nigeria and Africa



Former Nigerian Vice President, Prof. Yemi Osinbajo, SAN, GCON, delivering a Keynote address on: Innovation and Creativity, Tools for Economic Development of Nigeria during the commemoration of WIPO Nigeria Office 5th Anniversary at the UN Building, Abuja, 5th February, 2025.

FORMER Nigerian Vice President, Professor Yemi Osinbajo, SAN, GCON, has called for stronger enforcement of Intellectual Property (IP) protections across Nigeria and the African continent.

Speaking during the National IP Stakeholders Forum held at the UN Building, Abuja, 5th February, 2025 in commemoration of WIPO Nigeria 5th anniversary, Osinbajo highlighted the role of innovation and creativity in driving economic growth.

He emphasised the need to enhance copyright enforcement and digital rights management on platforms like YouTube, Spotify and Netflix, urging more support for artistes and filmmakers to protect their works both nationally and internationally. Osinbajo also stressed the importance of safeguarding Nigeria's folklore and traditional expressions to unlock their commercial potential.

Addressing the challenges of IP enforcement, the former Vice President called for international cooperation, public awareness and legal reforms to combat piracy and protect Nigeria's cultural heritage. He also advocated for a unified African IP system to streamline patent rights and create a larger market for African innovators.

Speaking at the event, Director-General, Nigerian Copyright Commission (NCC), Dr. John Asein, reaffirmed NCC's commitment to fostering a vibrant IP system through collaboration with WIPO Nigeria Office and other stakeholders. He lauded WIPO's impact on Nigeria's IP landscape.

Director, WIPO Nigeria Office, Dr. Oluwatobiloba Moody while welcoming participants expressed gratitude for the continued support from the Nigerian government and stakeholders.

The forum aims to provide a platform for ongoing discussions on IP development in Nigeria.

Some of the dignitaries at the event were the Hon. Minister of Arts, Culture, Tourism and Creative Economy, Mrs. Hannatu Musawa; Director-General, NOTAP, Barr. Dr. Obiageli Amadiobi, Representative of Minister of Foreign Affairs, Ambassador Onowu, Director-General SMEDAN and many others.

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NCC Staff Launches New Book, Mojo's Musings



Director-General, NCC and Chief Host, Dr. John O. Asein, delivering his opening remarks during the launch and presentation of Mojo's Musings by Oyebola Oyewo, an NCC staff in Abuja on 25th February 2025.

IN a celebration of creativity and literary achievement, an Assistant Director at the Nigerian Copyright Commission (NCC) Headquarters, Ms. Oyebola Oyewo, launched her new book, *Mojo's Musings* in Abuja, February 27, 2025.

Speaking during the book launch, Director-General, NCC, Dr. John Asein, praised Ms. Oyewo for her creativity and the courage to bring such captivating work to life. He stated that the book reflects resilience and personal growth, noting that it serves as an inspiration for others to unlock their creative potential.

Dr. Asein on behalf the NCC purchased copies of the book to donate to school libraries as part of its School Sensitisation Programme, aimed at fostering passion for reading among young Nigerians.

The book presenter and Director, Public Affairs of the Commission, Mrs. Ijeoma Egbunike, described *Mojo's Musings* as a witty and heartfelt exploration of love, self-discovery, and the challenges of daily life. She lauded the book for its ability to inspire reflection and encourage readers to live with purpose and intention.

Miss Oyewo, who used the occasion to celebrate her birthday, expressed gratitude to the DG, NCC Management, colleagues, friends, and supporters for their encouragement.

While acknowledging God for the wisdom and inspiration to write the book she informed that the nudge to start the book came from her years of service and the AIG leadership training.

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NEWS FROM STATE OFFICES

Film Censors Board Seeks Collaboration with NCC

NATIONAL Film and Video Censors Board (NFVCB) has advocated for an inter-agency collaboration between the Board and the Nigerian Copyright Commission (NCC) to enhance effective delivery on the mandates of the two organisations.

This call was made during a courtesy visit by the Head of the NFVCB Office in Benin, Edo State, Mr. Alakhe Fred to NCC Benin Office on 17th February, 2025.

In his remarks, Mr. Alakhe stated that his visit to NCC was intended to explore better ways of collaborating with the Commission noting that synergy between the two organisations with related mandates was long overdue.

[Read more](#)

DG-NCC Urges NANTAP to Develop Relevant Guidelines for Performers

THE Director-General, NCC Dr. John Asein, has urged the National Association of Nigerian Theatre Arts Practitioners (NANTAP) to develop industry-specific guidelines to help practitioners in their professional activities, while emphasising the importance of protecting performers' rights and adapting to the challenges posed by digitalisation.

Dr. Asein stated this while delivering a keynote address on Intellectual Property, Copyright and the Performing Artist at the opening ceremony of the NANTAP National Conference held on 19th February 2025 at the Glover Memorial Hall, Lagos.

[Read more](#)



Director-General, Nigerian Copyright Commission, NCC, Dr John Asein (4th L) and NANTAP President, Mr. Israel Eboh (4th R), in a group photograph with Professor Dorcas Odunaike (3rd L), DLO, Mrs. Linda Alphaeus (3rd R) and other staff of the Commission at the NANTAP National Conference held on 19th February 2025 in Lagos



State Coordinator, NCC Benin office, Mr. Joseph Ajang (L) in a photograph with the Head, National Film and Video Censors Board, NFVCB Benin Centre, Mr. Alakhe Fred during his working visit to NCC Benin office on 17th February 2025

Copyright Commission Intercepts Container of Suspected Pirated Books in Lagos

AS part of its proactive efforts to check piracy in the country, the Nigerian Copyright Commission (NCC), in collaboration with the Nigerian Customs Service (NCS), on the 21st February 2025 uncovered and intercepted a container of suspected pirated books belonging to Macmillan Nigeria Publishers at a terminal of Tin Can Island in Lagos.

According to the Director, Lagos Office (DLO), Mrs. Lynda Alphaeus, the container had earlier been identified as containing suspected pirated materials by operatives of the Commission.

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The container of suspected pirated books seized by Operatives of the Nigerian Copyright Commission (NCC) on display at Tin Can Island Port in Lagos on 21st February 2025

NEWS FROM STATE OFFICES

DJAN Lauds NCC Leadership, seeks Collaboration



State Coordinator, NCC Makurdi Office, Mr. Thomas Mgbangun (M) in a photograph with the Zonal Coordinator Disc Jockey Association of Nigeria, DJAN, Mr. Lazarus Samber (2nd L); Zonal PRO, DJAN Benue State Chapter, Mr. Thomas Yongu (2nd R) and some NCC staff members during the visit of DJAN Executives to NCC Makurdi Office, 28th February 2025.

MEMBERS of the Disc Jockey Association of Nigeria (DJAN) have commended the pragmatic and dynamic leadership style of the Director-General, Nigerian Copyright Commission (NCC), Dr. John Asein.

The North Central Coordinator of DJAN, Mr. Lazarus Samber, aka (DJ Grandmaster Laz) gave the commendations while visiting the Commission's Makurdi Office, Benue State on 28 February 2025. Mr. Samber who was received by the State Coordinator, NCC Makurdi Office, Mr. Thomas Mgbangun, praised the DG for his active participation in DJAN's national activities and consistent support to the Association over the years.

Mr. Samber, accompanied by DJAN's Public Relations Officer, Benue State Chapter, Mr. Thomas Yongu, expressed his gratitude for the Commission's support to the growth and recognition of DJs in the entertainment industry.

The State Coordinator, NCC Makurdi Office, Mr. Mgbangun assured DJAN of the Commission's continued cooperation and support, emphasising the critical role DJs play in shaping the entertainment and cultural landscape of the state and nation.

He noted that the visit provided an opportunity for both parties to explore potential collaborations and reaffirm their commitment to promote professionalism for the good of the industry.

[Read more](#)

NCC Tasks NPA, Stakeholders on Piracy, IP Rights



Director General, NCC, Dr. John Asein (L) congratulating the 25th NPA President, Alhaji Lukman Dauda at the investiture ceremony of the new Executives on 20th February 2025 in Ibadan

THE Director-General, Nigerian Copyright Commission (NCC) Dr. John Asein, has charged the Nigerian Publishers Association (NPA) and other stakeholders to team up against piracy and other challenges affecting publishing and the creative sector.

The charge was given by the DG-NCC at the investiture of Alhaji Lukman Dauda as the 25th President of the NPA in Ibadan on 20th February 2025.

Dr. Asein while congratulating the newly elected NPA President extolled him for his humility, dedication and assured him of the Commission's support and collaboration.

In his address, the new President, Alhaji Dauda promised to focus on anti-piracy drive among other things while soliciting the support of the DG NCC in that regards.

The investiture was conducted by the immediate past President of NPA, Chief Uchenna Cyril Anioke, supported by the DG-NCC and the Chairman of the event, Hon. Sunday Adepoju.

In a related development the NCC Ibadan Office on 5th February 2025 enlightened filmmakers and actors on IP Rights in films, as part of efforts to further strengthen Intellectual Property (IP) knowledge among members of Theatre Arts and Motion Pictures Practitioners of Nigeria (TAMPAN).

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NEWS FROM STATE OFFICES

NCC Ilorin Office Fosters Strategic Partnership with Radio Stations and PMAN



Representative of the State Coordinator, NCC Ilorin Office, Barr. Abdullateef L. Abdullahi presenting copies of the Commission's publications to the General Manager, Radio Kwara, Alhaji Kayode Aremu during the strategic outreach visit to the station in Ilorin on 14th January 2025.

AS part of its efforts to partner with relevant stakeholders in the copyright industry, the Nigerian Copyright Commission (NCC) Ilorin Office, embarked on a strategic outreach to key radio stations in Ilorin, to further strengthen the existing relationship with the stations.

The State Coordinator Ilorin office, Mrs. B.R. Bello revealed that the visits carried out on January 14, 2025 was also used to solicit for allocation of airtime to enlighten the public on copyright laws and intellectual property by the Commission.

The General Manager, Radio Kwara, Alhaji Kayode Aremu used the occasion of the visit to pledge an offer of 50% discount price for every Commission's programme to be aired.

The other stations visited include: Diamond and Gerin FM stations respectively.

In a related development, the State Coordinator, NCC Ilorin Office paid a courtesy visit to the Performing Musicians Association of Nigeria (PMAN) in Ilorin. The visit, according to the SC, was to engage musicians in the state on copyright matters and to enlighten them on their rights and responsibilities as contained in the Copyright Act 2022.

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NCC Encourages MOPPAN to Join Collecting Societies



State Coordinator, NCC Kaduna Office, Mrs Rukayya Yeldu (R) presenting copies of NCC publications to the Chairman, MOPPAN, Kaduna Chapter, Mr Murtala Aniya during the visit to the NCC Office on 20th February 2025.

THE Nigerian Copyright Commission (NCC) has enjoined members of the Motion Pictures Practitioners Association of Nigeria (MOPPAN) to join relevant collecting societies to enjoy the economic benefits derivable from the use of their copyright works.

The State Coordinator, NCC Kaduna office, Mrs. Rukayya Muhammad Yeldu stated this while receiving executive members of MOPPAN, Kaduna State Chapter on a courtesy visit to the Kaduna Office of the Commission, 20th February, 2025.

While giving assurances that the Commission is committed to effectively carry out its statutory mandate of protecting creativity, the State Coordinator further assured the MOPPAN team that the Commission is ready to partner with relevant organisations in the areas of Copyright promotion and enlightenment.

Speaking at the event, the Chairman of the Association, Mr. Murtala Aniya pledged their readiness to work with the NCC.

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NEWS FROM STATE OFFICES

NCC Owerri Office Charges Printers on Best Practices



State Coordinator, NCC Owerri Office, Mr. Martin Oseji (Centre) in a group picture with some NCC staff and members of Printers Association Owerri during a sensitization meeting in Owerri, Imo state on January 23 2025

STATE Coordinator, NCC Owerri Office, Mr. Oseji Martin, has charged printers on the need to adhere to copyright laws in the conduct of their daily work as printing press outfits.

This was stated during an enlightenment meeting with the Printers Association at the NCC Owerri office on 23rd January, 2025.

The State Coordinator affirmed the Commission's stand against printers not keeping proper records of all their works. He highlighted the duties of a printing press as stated in Section 48 of the Copyright Act and the penalties for noncompliance.

Mr. Oseji, cautioned printers to shun all acts of piracy or connivance with pirates and ensure transparency and accountability through their record keeping system as anyone found culpable will be dealt with according to the law.

The Acting Chairman of the Printers Association, Mr. Ezu Osuji expressed gratitude and pledged that members of the Association will adhere to the provisions of the Copyright Act.

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NCC rallies Stakeholders Support for Copyright Sector in South-South States



NCC NCC Ag. State Coordinator, Uyo, Mrs. Cordelia Ibanga (5th L) in a group photograph with copyright stakeholders from Akwa Ibom and Cross River States after an interactive meeting in Uyo, 13th February 2025.

THE Uyo Office of the Nigerian Copyright Commission, (NCC) has canvassed for more collaboration from stakeholders in Akwa Ibom and Cross River States to enhance the growth of the copyright sector in the South-South states of Nigeria.

NCC Coordinator, Uyo Office, Mrs. Cordelia Ibanga stressed on the issue of collaboration during an interactive meeting of stakeholders from the two states in Uyo on 13th February 2025.

In her opening remarks, Mrs. Ibanga, commended the existing synergy between the Commission and the stakeholders and advocated for exchange of useful suggestions that will drive the growth of the copyright industry in the states. The meeting also deliberated on the issue of collaboration towards the successful hosting of the 2025 World IP Day and World Book and Copyright Day.

The event was attended by Book Publishers, Printers Association, National Association of Proprietors of Private Schools (NAPPS) and Booksellers from Uyo, Ikot Ekpene and Eket LGAs.

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NIGERIAN COPYRIGHT COMMISSION

Protecting Creativity for Wealth Creation



VISION

To harness creativity for national development

MISSION

To advance the creative industry in Nigeria through an efficient copyright system.



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Photosplash



Director-General, NCC, Dr. John O. Asein, delivering his goodwill message during the official presentation of Patent Certificates to Researchers and Inventors in Abuja, 27th January 2025.



Hon. Minister of Innovation, Science and Technology, Chief Uche Geoffrey Nnaji (2nd R) and Heads of Agencies L-R: Registrar, Patent Registry, Ministry of Industry, Trade and Investment, Barr. Chris Okeke; Director-General, NCC, Dr. John O. Asein; Director-General, NOTAP, Dr. Barr. Obiageli Amadiobi and Director, WIPO Nigeria Office, Dr. Moody Oluwatobiloba, at the official presentation of Patent Certificates to researchers and inventors in Abuja, 27th January 2025.



DG NCC, Dr. John O. Asein (2nd L); DG, NFVCB, Mr. Hussein Shaibu (4th L) and other dignitaries at the stage performance of Tales of Legends "Tafawa Balewa, Golden Voice of Africa" by the National Troupe in collaboration with Artswax Communication at the NUC Auditorium, Maitama Abuja, 19th January 2025.



A scene from the stage performance of the play: Tafawa Balewa, the Golden Voice of Africa by the National Troupe in Abuja, 19th January 2025.

Photosplash



President, Nigerian Publishers Association (NPA) Alhaji, Lukman Dauda addressing the DG NCC, Dr. John O. Asein (M) and NCC Management during a visit of the Association to the Commission, 26th February 2025. Others L-R: MD/CEO, Fortham Publishers, Msurshima Chenge; NPA Deputy President North, Mr. Ishaq Ajibola and MD Accessible Publishing Limited, Mr. Gbadega Adedapo.



Director-General, NCC Dr. John O. Asein (R) presenting a plaque to the Nigerian Publishers Association (NPA) President, Alhaji, Lukman Dauda during the visit of NPA officials to the Commission, 26th February 2025.



Representative of the Director-General, NCC, Director, Planning, Research and Statistics (PRS), Mr. Collins Nweke, presenting the Director-General's goodwill message at the commemoration of WIPO Nigeria Office 5th Anniversary in Abuja, 5th February, 2025.



R-L: Director, Planning, Research & Statistics (PRS), Mr. Collins Nweke; Deputy Director, PRS, Mrs. Folashade Sheba and Principal Copyright Officer (PA), Mr. Amos Abutu and other participants at the WIPO Nigeria Office 5th Anniversary on 5th February, 2025.

Photosplash



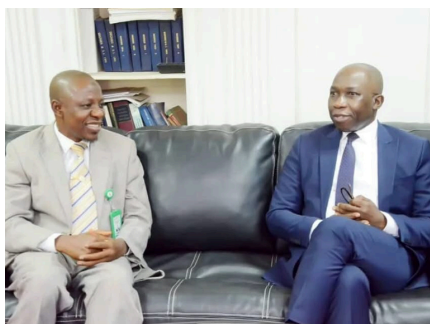
Director-General, NCC, Dr. John O. Asein, delivering his goodwill message during the 10th All MDA Annual Thanksgiving Service at the Office Christian fellowship, Chapel of Hope, Federal Secretariat, Phase 1, Abuja, 13th February 2025.



Director, Public Affairs, Mrs. Ijeoma Egbunike, presenting Mojo's Musings-a book by NCC Staff, Miss Oyebola Oyewo during the book launch in Abuja, 27th February 2025.



DG NCC, Dr. John O. Asein (4th R) and Book Author Miss Oyebola Oyewo (4th L) in a group photograph with some NCC Directors after the launch and presentation of Mojo's Musings in Abuja on 27th February 2025.



DG NCC, Dr. John O. Asein (R) in a discussion with DG, NIALS, Prof. Abdulquadir Ibrahim Abikan, during a courtesy visit to the Nigerian Institute of Advance Legal Studies (NIALS) in Abuja, 29th January 2025.



DG NCC, Dr. John O. Asein (L) presenting a plaque to DG, NIALS, Prof. Abdulquadir Ibrahim Abikan, during a courtesy visit to the Nigerian Institute of Advance Legal Studies (NIALS) on 29th January 2025.



State Coordinator, NCC Ibadan, Mrs. Oluropo Oke (M) in a group photograph with executives of the University of Ibadan Intellectual Property Technology Law Club and NCC Officers during the Tech Nexus event at KAAF Auditorium, University of Ibadan, 22nd February 2025.

Photosplash



NCC Staff members and WIPO officials in a group photograph after a meeting on the Industrial Property Administration System (IPAS) 4.0 and the Commission's Copyright Registration System. R-L: AD, Reg. & Compl, NCC, Kunle Olatunji; Director, PRS, NCC, Collins Nweke; Head, IP Office Support Section, IP Office Business Solutions Division, WIPO; Hisham Adel Fayed; Director, WIPO Nigeria Office, Tobi Moody, and PCO IT, NCC, Olayinka Lawal, 19th February 2025.



DG NCC Dr John Asein with Professor Dorcas Odunaike, Mr. Israel Eboh (NANTAP President) and some staff of the Commission at the NANTAP National Conference, Lagos, 19th February 2025.



L-R: Professor Dorcas Odunaike (Dean Faculty of Law Babcock University), Mrs. Ugo (a dancer/Lawyer), Mr. Omo'oba Jerry (Moderator), Mrs. Lynda Alphaeus (DLO) and Mr. Kasali (Legal Practitioner) during the panel session on "Copyright and the Performing Artist" at the NANTAP National Delegates Conference, Lagos, 19th February 2025.



Pic 1. Representative of the DG, NCC and Director, PRS, Mr. Collins Nweke (2nd R) making remarks during the Panel Session at the Art Exhibition and Symposium organised by Centre for Black and African Arts and Civilization (CBAAC) at Art Pavilion, Abuja, 31st January 2025.

Photosplash



Director, Arojah Royal Theatre, Mr. Jerry Omo'oba Adeseowo (R) presents a Souvenir to the DG NCC, Dr. John O. Asein, in appreciation for the NANTAP Delegate Conference held in Lagos, 27th February 2025



DG NCC, Dr. John O. Asein (M) flanked by Director, Operations, Mr. Emeka Ogbonna (L) and Director, Arojah Royal Theatre, Mr. Jerry Omo'oba Adeseowo during the latter's visit to the NCC headquarters, Abuja, 27th February 2025.



Mr. Alan Bishop (2nd L) of the United States Department of State, US Embassy Abuja, speaking to the DG NCC, Dr. John O. Asein (1st L) during a visit to the Commission's Headquarters, 10th February 2025. Others L-R: Director Operations, Mr. Emeka Ogbonna; Director PRS, Mr. Collins Nweke; Director Legal, Mr. Michael Madueke and Director Public Affairs, Mrs. Ijeoma Egbunike.



Director, NCC Port Harcourt Office, Mr. Abdul-Salami B. Babatunde in a group photograph with R-L: Deputy Director, Mrs. Nkechi Ezinma; Assistant Director, Mr. Ojika Joseph; and Principal Copyright Officer, Mrs. Chimezu Amarachi during an inspection of containers at Onne Port, Port Harcourt, 26th February 2025.



Some Executives of the IP Law Club of the University of Nigeria, Enugu Campus with staff members of the Enugu Office, during a courtesy visit to the Commission's Office, 19th February 2025.

INTERVIEW WITH DR. LIZ IHEANACHO 10TH OCTOBER 2024 BY PRINCIPAL COPYRIGHT OFFICER PUBLIC AFFAIRS, MR. AMOS ABUTU



Question: Welcome to the Nigerian Copyright Commission, can we get to know Dr. Liz Iheanacho?

Response: I am a proud creative, spirit soul and body, I just retired from the National Council for Arts and Culture (NCAC) a year ago as Director for Research and Documentation. My relationship with the NCC dates back to when the Commission was part of the Ministry of Information and Culture before the exit to Ministry of Justice.

I am an award-winning writer for children's books about to publish my first adult literature being my fifth book. I dabbled into corporate journalism while I was the Editor of the NCAC News, which afforded me the opportunity to interact with sister agencies to promote their activities and form synergies on activities to ensure less competition and more cooperation.

Upon retirement, I got into the promotion of indigenous African fabrics which is another area of creativity. This became very necessary because most of the entrepreneurs,

Question: As a creative and a friend of the NCC, how would you rate the Commission in view of the strides made so far?

Response: I have been involved with the NCC for a very long time. Initially it was difficult for people to relate with what the Commission stood for, the copyright thing was such an abstract thing as people could not relate with what it has to do with culture when the NCC was under the Ministry of Information and Culture. In recent times, the DG NCC, Dr. Asein has put the whole idea of IP in the heart of creativity.

The Commission's celebration of Prof. Wole Soyinka at 90, speaks volume. Soyinka is at the forefront of pushing Africa's identity and our own intellectual quotient to the world. I also realised that the National Council for Arts and Culture is also beginning to talk about protecting the intellectual rights of creatives. Copyright and IP is beginning to make a lot of sense, it is no longer a remote abstract thing.

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